

Monday Breakfast Laughter

5 shots · 1 storyboard page · Dorothea Hartwell, Helen Cross, Bill Specter

Dorothea's sunny kitchen on a Monday morning. The three friends are gathered around a small table, midway through testing a recipe from a 1960s magazine clipping. There's flour on the table, a mess of notes and drawings, and genuine laughter filling the room.



SHOTS 1-4

1 Full kitchen tableau - yellow walls glowing in morning...

Full kitchen tableau - yellow walls glowing in morning light, the round table crowded with flour dust, the crinkled magazine clipping, and handwritten notes. Dorothea Hartwell, Helen Cross, and Bill Specter are all mid-laugh around the lopsided cake on its wire rack, the warm chaos of the room framing them like an old photograph.

Notes: All three lean toward the table at once, Bill gesturing at the cake with a fork while Dorothea wipes flour from her hands on her apron and Helen steadies the wire rack to keep the cake from sliding.

2 Medium two-shot framing Dorothea Hartwell and Helen Cross...

Medium two-shot framing Dorothea Hartwell and Helen Cross side by side, the magazine clipping held between them, flour smudged on both their faces. The open shelves of mason jars and cookbooks fill the warm background.

Notes: Dorothea points to a line on the clipping with her finger while Helen tilts the paper toward the window light, squinting at the faded print.

3 Tight on Helen Cross's face - glasses slightly...

Tight on Helen Cross's face - glasses slightly flour-dusted, brow furrowed with genuine concentration as she holds the clipping at arm's length, tilting it slightly toward the window light.

Notes: Helen lifts the clipping closer to the light, squinting, then sets it down with a small decisive tap of her finger on the page.

4 Tight on Bill Specter's face - eyes crinkled, shoulders...

Tight on Bill Specter's face - eyes crinkled, shoulders shaking with barely-contained laughter, a small dusting of flour on his cheek catching the golden morning light.

Notes: Bill presses his lips together trying to hold back a full laugh, glances down at the cake, then completely gives in - his whole face breaking open with genuine delight.

SHOTS 5

5 Extreme close on the lopsided cake resting on the wire rack...

Extreme close on the lopsided cake resting on the wire rack - golden brown, slightly tilted, a fine dusting of flour on the rack beneath it. Perfectly imperfect.

Notes: The cake sits still. No hands touch it. The frame holds just long enough for the audience to really look at it.